

Centre for Women's Studies



International Women's Day falls on 8th March. However, due to the Holi revelry, the Centre for Women's Studies, the University of Allahabad, decided to celebrate Women's Day by organizing two functions on March 14 and 15, 2023.

On 14th March, the students recited self-composed poems on "Nari Sabla hai Abla Nahin." This function was held in Gandhi Bhawan, and Akanksha Bundela, Shreya Rakesh Shukla, Anushka Pandey and Sumaya Srivastava (students) were awarded first, second, third, and consolation prizes, respectively. This program was judged by Dr. Pratima Chaitanya and Dr. Vinamarsen Singh, and it was chaired by Prof Santosh Bhadauria. On 15th March, two short films, 'Juice' and 'Listen to her,' were screened in the Auditorium of the Institute of Professional Studies. Both films focused on the double work done by women, the patriarchal expectations of the masculine gender, women's multi-tasking, and their unspoken frustration. The films ended with a positive message urging women to take an independent stand. The event was followed by a panel discussion by Prof. Anamika Roy (Department of Ancient History), Prof. Jaya Kapoor (Department of English), and Dr. Vidhu Khare Das (Centre for Film & Theatre).

Incubation Centre



The Incubation Centre, the University of Allahabad, organized STARTUP MELA on 27th March to provide a platform for showcasing innovative products/services and promoting business networks. The Mela was inaugurated by the Hon'ble Vice Chancellor of the University of Allahabad, Prof. Sangita Srivastava. On this occasion, she said that the Incubation Centre would provide guidance to entrepreneurs seeking support in sync with the vision of the New Education Policy and Make in India. She added that it was important to encourage startups to develop businesses and motivate students to initiate their own startups and become self-reliant. More than 36 startups running innovative ventures related to Apparel and Clothing, Handicrafts, Millet based products, Cow dung items, Pickles, Wellness care, Digital Consultancy, Digital marketing, Books, Paintings, Financial services, spices, and event management showcased their products and services. The event was organized under the banner of Navkalpana Innovation and Entrepreneurship Foundation under the tutelage of Prof. N. K. Shukla, Prof. S. I. Rizvi, Prof. A. K. Singhal (Chairman, Incubation Cell) along with Directors of the company incorporated in the Incubation Centre. The Mela was attended by a large number of students and faculty members of the university.

Prof. Shanthi Sundaram coordinated the event, and Dr. Shefali Nandan was the co-coordinator. The other members of the organizing committee were Dr. Himanshu, Dr. Archana, Dr. Ekta, Dr. Rohit, Dr. Panda, Dr. Charita, Dr. Rajesh, Dr. Sandeep, Prof. Neelam Yadav and Dr. Simant. There was an excellent response to the Startup Mela both in terms of registrations and footfall. Students showed a keen interest in learning about different processes and initiatives. The young entrepreneurs were encouraged by the response to their ventures and products.

गांधी विचार एवं शांति अध्ययन संस्थान

संस्थान में आयोजित दो दिवसीय किशोर विद्यार्थी कार्यशाला के उद्घाटन-सत्र में वक्ताओं ने बच्चों की भाषा में बच्चों की तरह सरल सहज ढंग से गांधी जी को याद किया। संस्थान के निदेशक प्रो. संतोष भदौरिया स्वागत वक्तव्य देते हुए कार्यशाला के उद्देश्यों और इसकी पूरी प्रक्रिया से अवगत कराया। उन्होंने कहा कि विश्वविद्यालय की कुलपति माननीया प्रो. संगीता श्रीवास्तव जी की मंशा एवं प्रोत्साहन से गांधी भवन 'आउटरीच' कार्यक्रमों की शुरुआत कर रहा है। भविष्य में हम ग्रामीण इलाके में जाकर गांधी के ग्राम-स्वराज के कार्यक्रमों से विद्यार्थियों को परिचित कराने का कार्य भी करेंगे। उद्घाटन सत्र के बाद सुपरिचित मनोचिकित्सक मालविकाराव ने 'सकारात्मक सोच और तनाव प्रबंधन' विषय पर प्रतिभागी बच्चों से बातें साझा की। बच्चों की प्रतिक्रिया सुनी और उन्हें तनाव मुक्त रखने के कई तरीकों से परिचित कराया। पावर प्वाइंट प्रजेंटेशन के जरिए मालविका राव ने किशोर विद्यार्थियों की तमाम जटिलताओं को सुलझाया। इस सत्र का संयोजन और संचालन डॉ. अमृता ने किया। इस कार्यशाला में प्रयागराज के लगभग दस इंटर कॉलेज के 25 विद्यार्थी प्रतिभाग कर रहे हैं।



भोजनावकाश के बाद प्रतिभागियों ने दृश्य कला विभाग के वरिष्ठ शोधार्थी श्री धर्मेन्द्र कुमार के निर्देशन में किशोर विद्यार्थियों ने 'गांधी के सपनों का भारत' विषय पर पोस्टर निर्माण प्रतियोगिता में अपनी कला का प्रदर्शन किया। पोस्टर निर्माण के बादल घुफिल्म प्रदर्शन और बच्चों के बीच समूह चर्चा आयोजित की गई। इस सत्र का संयोजन हिंदी एवं आधुनिक भारतीय भाषा विभाग के डॉ. सुनील कुमार सुधांशु ने किया। कार्यशाला के उद्घाटन-सत्र में गांधीवादी चिंतक डॉ. कृष्ण स्वरूप आनंदी ने कहा कि गांधीजी के सत्य, सत्याग्रह और जनसिद्धांतों के विविध आयामों को सबसे अधिक किसी को जानने की जरूरत है तो वह किशोर और युवा हैं। युवाओं से बड़ी उम्मीदें हैं। हम सबको गांधीजी के जीवन से जुड़े झूठ, मिथक और भ्रांतियों को खारिज करना होगा। मुख्य अतिथि प्रो. सैयद इब्राहिम रिजवी ने कहा कि इस कार्यशाला में शहर के विभिन्न इंटर कॉलेजों से उपस्थित यह 25 बच्चे देश के सुंदर गुलदस्ते हैं। उन्होंने कहा कि हमें सोचना है समय के बारे में, समाज के बारे में। इस कार्यशाला में अनुवाद अधिकारी हरि ओम

Dept. of English & MEL



A two-day National Seminar was organized by the Department of English and MEL from 24 to 25 March 2023. It began with the lighting of the lamp by the Hon'ble Vice Chancellor, Prof. Sangita Srivastava, in the presence of eminent dignitaries and scholars from across the country. Dr. Mrityunjay Rao Parmar delivered the welcome address and extended warm regards to everyone. The Head of the Department, Prof. Sonjoy Dutta Roy, gave the inaugural speech, which was about the rich history of the department. The Keynote Speaker, Prof. Makarand Paranjape, delivered an extensive lecture that was divided into three parts: India's history of wars, the rasas of history and the confluence of time, and itihassamimamsa. The Hon'ble Vice Chancellor addressed the gathering and emphasized the importance of such conferences as they add to the critical discourses in the realm of literary historiography.

Thereafter, all the dignitaries were felicitated by the faculty members of the department. The Guest of Honour, Prof. Harish Trivedi, delivered a lecture on the topic "Literature and History: East and West." He began his lecture by giving references to the Keynote Address delivered by Prof. Makarand Paranjape. Being an alumnus and a former faculty member of the Department of English of the University of Allahabad, Prof. Trivedi shared his nostalgic experiences in the university. The inaugural session was concluded with a vote of thanks delivered by Dr. Vivek Dwivedi. The programme was emceed by Dr. Sadaf Siddiqui. Some retired faculty members of the department graced the event with their presence.

Day 2 of the two-day National seminar started with a session graced by the presence of eminent dignitaries and scholars from across the country. Prof. Prakash Joshi was the moderator for the first round of the panel discussion by Prof. Neelum Saran Gaur, Prof. Prakash Sinha, Prof. Baran Farooqi, and Prof. Smita Agarwal. Prof. Neelum Saran Gaur elaborated that history speaks through episodes of literature. Prof. Baran Farooqi began by expressing her delightful nostalgia for her earlier days at the University of Allahabad. The next speaker, Prof. Prakash Sinha, began his talk with the concept of reconstructing history and questioning the purpose behind revisiting it. Following this was a lecture by Prof. Smita Agarwal, who started with the idea that intentionally personalized poetry can also be a medium to revisit history. Thereafter, the panelists were felicitated, and the vote of thanks was delivered by Dr. Prashant Pandey.

The second session of the day included a lecture on "Revisiting the Political History of the Indian Struggle for Independence through Political Novels" by Prof. Hitendra K Patel. The talk addressed gaps in the historiography of India's struggle for Independence. The session was chaired by Prof. Susheel K Sharma, who also shared his ideas on the topic.

The third session constituted a distinguished lecture titled "Disaster Flows: Historical Legacies and Continuing Vulnerability in the Contemporary Hydro novel" by Prof. Pramod K Nayar. By illustrating the example of "The Water Knife" by Paola Bacigalupi, he talked about the revival of oceanic humanity. The Chairperson for the session was Prof. Sonjoy Saxena. Prof. Ashish Saxena also delivered a lecture on "Towards Subaltern History and Social Transformation: Re-examining Identity and Justice for Tribes in India" in the second session.

Each time a woman stands up
for herself, without
knowing it possibly,
without claiming it, she
stands up for all women.

- Maya Angelou